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# Roomscapes: The Decorative Architecture Of Renzo Mongiardino



## Synopsis

• The re-issue of the famous text (originally published in 1993) by Renzo Mongiardino, one of the most celebrated interior architects of the 20th century • The appendix reproduces 16 previously unpublished sketches by Mongiardino belonging to the Raccolta Bertarelli of the Sforza Castle in Milan • Published to coincide with an exhibition "Omaggio a Mongiardino", Milan, Sforza, September - December, 2016 "The mention of Mongiardino still elicits instant reverence. With his alchemic blurring of eras, the sheer scope and commitment of his massive projects and insistence on valuing ambience above so-called authenticity, he attained mythic stature." - The New York Times Style Magazine Roomsapes is not only a beautiful testament to Mongiardino's imaginative creations, the magnificent rooms he re-shaped and decorated in ancient Italian and Parisian palaces, English houses, New York apartments, but it is an important text that analyzes space, function, decoration and lighting of rooms. It is meant as a guide to conceive spaces that are inhabited through time and by time. Sketches, drawings, and models by Mongiardino, next to the images of the finished rooms, make the creative process clear and showcase his extraordinary ability and taste. Contents: Preface by Giovanni Agosti; Introduction; Part one: The genesis of a room; Sketches; Chapter one: Space, measure, and models; Chapter two: The function of a room and its appearance; Chapter three: Decoration: ways to invent it, transform it, correct it; Chapter four: Decoration and the appeal of the exotic; Part two: Illusion: the eye deceived; Chapter five: Materials and the simulation of materials; Chapter two: The birth and development of perspective; Conclusion; Appendix: 16 unpublished sketches by Renzo Mongiardino.

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